



GRAMMAR ART SHOW

THE TOOWOOMBA GRAMMAR SCHOOL ART SHOW IS NOT ONLY A KEY EVENT ON THE LOCAL SOCIAL CALENDAR, IT ALSO OFFERS ONE OF THE WIDEST SELECTIONS OF ART UNDER ONE ROOF IN AUSTRALIA.

Selling over \$120,000 of art in one weekend was a phenomenal achievement last year, and this year sees an even wider range of incredible art, aiming to provide something for everyone.

A preview of the art on Facebook and Instagram was very well received when implemented in 2015, with over 90% of the art posted selling at the Art Show. It enables people time to think about pieces they may wish to purchase.

The sensationally simplistic style of Laura Douglas, Feature Artist for 2016, will enthrall attendees with her amazing skill of capturing the movement of horses in the simplest of lines.

The minimalist nature of Laura's fresh and majestic horses highlights her power of restraint and her talent in making each stroke of the brush have so much impact.

It was a horse that repetitively blocked her view of the landscape she was painting, that inspired Laura to paint horses, carving out her unique and distinctive style. This has led to invitations to paint for Polo in the City, Myer Melbourne's Spring Racing promotions and

- Main. "Cadwgan" by feature artist Laura Douglas
1. Cory Salmond and "Kudu"
2. "Near Corroborree Rock" by Albert Namatjira
3. "Elysian Fields Hills" by feature artist Laura Douglas

Gai Waterhouse's private functions during Spring Racing.

Another impressive feature in 2016 will be the nearly three metre high \$30,000 "Life Size" African Kudu by award-winning artist and Grammar Old Boy Cory Salmond. Inspired by his travels in Africa, Cory's recent artistic practice has seen him focus on highly detailed studies of African wildlife.

This year a collection of nine pieces will be exhibited by current Grammar boys who are passionate about learning aboriginal art techniques and spend most lunchtimes and every Wednesday in the Art Room. The boys are donating the total sale proceeds of their exhibits to Yalari, a not-for-profit organisation started by Grammar Old Boy Waverly Stanley, which offers scholarships for Indigenous children at leading Australian boarding schools.

With a wide range of paintings, ceramics, vases, jewellery, textural creations and photography ranging from \$40 to six figure investment pieces, everyone is welcome.

Tickets for Opening Night and High Tea are available online or by phoning (07) 4687 2500. Book tickets early, as they are limited and always sell out. The Art Show and highly popular Coffee Shop are open 10am to 4pm, with door entry only \$5.00 on 19 and 20 March. www.grammarARTshow.com (plus FB and Instagram)